

Inferno Dance Complex



Student Code of Conduct

At Inferno Dance Complex, we are committed to providing a positive, inclusive, and safe environment for all students. This Student Code of Conduct is designed to help ensure that everyone, from students to staff, can learn, grow, and thrive. By enrolling in our dance school, students and their guardians agree to abide by the following principles and guidelines.

1. Respect for Others

- Treat all students, instructors, and staff with kindness and respect at all times, both in and outside of class.
- Avoid disruptive behavior that may disturb the learning environment.
- Bullying, discrimination, or harassment of any kind, including but not limited to verbal, physical, or online abuse, is not tolerated.
- Respect your classmates' personal space, both in class and during rehearsals.

2. Commitment to Learning

- Attend all scheduled classes and rehearsals punctually. Consistency in attendance is crucial to personal and collective growth.
- Come to class prepared with the appropriate attire and a positive, ready-to-learn attitude.
- Actively engage in all lessons, following the instructions of the teacher and participating fully.
- Complete any assigned practice or homework outside of class to enhance your skills and progress.



3. Professionalism and Responsibility

- Be responsible for your own behavior. Always maintain a professional attitude in both your actions and demeanor.
- Keep the studio clean by picking up after yourself, such as placing your water bottle, personal items, or any trash in the designated areas.
- Use any equipment, props, or materials in the manner in which they were intended, and inform a staff member if something is broken or needs repair.

4. Safety First

- Follow all safety guidelines provided by your instructor to prevent injury.
- Always warm up and cool down before and after class, as directed by your teacher.
- Report any injuries, discomfort, or concerns to your instructor immediately.
- Wear appropriate footwear and attire for each class or rehearsal (e.g., dance shoes, leotards, etc.) to ensure safety. Hair must remain tied up for all classes.

5. Punctuality and Attendance

- Arrive on time for every class or rehearsal. If you are running late or cannot attend, inform the school in advance.
- Habitual tardiness or unexcused absences may affect your ability to perform in shows or advance to higher levels.
- In the case of illness or emergency, notify the school as soon as possible.

6. Respect for Studio Space

- Treat the studio and its facilities with care. This includes the mirrors, floors, props, and any other equipment provided for use.
- Food, drinks, or chewing gum are not allowed in the dance studio unless otherwise permitted by the instructor.
- Keep personal items in designated areas (e.g., cubbies, lockers) and do not bring excessive or unnecessary items into the studio.

7. Attire and Grooming

- Adhere to the dress code for each specific dance class, which may include leotards, tights, shoes, or other required attire.
- Hair should be neatly secured in a bun, ponytail, or another style that ensures it does not interfere with movement.
- Avoid wearing jewelry that could pose a safety risk or hinder movement.

8. Performance and Competition Etiquette

- When participating in performances or competitions, students are expected to represent [Your Dance School Name] with pride, professionalism, and good sportsmanship.
- Support your fellow dancers and contribute to a positive, collaborative environment.
- Avoid disruptive behavior backstage or during rehearsals. Follow the instructions of your teachers and performance coordinators at all times.

9. Social Media and Online Conduct

- If you choose to share content related to the school or its activities on social media, be respectful and mindful of the privacy of others.

- Do not post anything harmful, inappropriate, or negative about the school, instructors, or fellow students.
- Follow any specific social media guidelines set by the school regarding photos, videos, and online sharing.

10. Communication

- If you have concerns or questions regarding your classes, progress, or any other aspect of the dance school, communicate respectfully with your instructor or the administration.
- For any issues that arise regarding your conduct or behavior, be open to feedback and constructive criticism, and seek to improve.

11. Discriminatory Behavior and Bullying Policy

At Inferno Dance Complex, we strive to create an environment where every student feels safe, valued, and respected. Discrimination, bullying, and harassment of any kind have no place in our community. We are committed to fostering an inclusive, welcoming atmosphere for students of all backgrounds, identities, and abilities.


A. Discriminatory Behavior

Discriminatory behavior refers to any actions, language, or conduct that unfairly treats a person or group of people based on their race, ethnicity, gender, gender identity, sexual orientation, age, disability, religious beliefs, appearance, or any other characteristic protected by law.

What We Expect:

- All students must refrain from using discriminatory language or engaging in any behavior that could make others feel marginalized, unsafe, or unwelcome.
- Respect, kindness, and understanding must be shown toward others regardless of their identity, background, or characteristics.

B. Bullying



Bullying is defined as any repeated, deliberate action that seeks to intimidate, harm, or exclude another person. This includes physical, verbal, or emotional bullying, whether it occurs in person or online. Examples include:

- Verbal Bullying: Name-calling, insulting, or belittling comments intended to hurt someone's feelings.
- Physical Bullying: Any physical act meant to intimidate, hurt, or isolate another person, such as pushing, hitting, or damaging someone's belongings.
- Social/Relational Bullying: Purposefully excluding or isolating someone from a group, spreading rumors, or turning others against them.
- Cyberbullying: Using social media, text messages, or other online platforms to harm, harass, or embarrass another individual.

What We Expect:


- All students must treat one another with empathy, respect, and kindness, both in the studio and outside of it.
- Students should not engage in any form of bullying, whether physical, verbal, or relational.
- If you observe bullying behavior, you are encouraged to report it to an instructor, administrator, or other responsible adult in the school.

C. Reporting and Addressing Discrimination and Bullying

If you experience or witness any form of discrimination or bullying, it is important to speak up and report it. The school is committed to handling all reports with confidentiality and sensitivity.

Steps for Reporting:

1. Speak to a Trusted Instructor or Staff Member: If you feel comfortable, approach your instructor or another trusted staff member to discuss what happened. They will guide you through the process of addressing the situation.

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2. **Fill Out a Report Form:** If you do not feel comfortable speaking directly to a staff member, you can fill out an anonymous report form available at the front desk or on the school's website.
 3. **Confidentiality Assured:** All reports will be taken seriously, and we will do our best to ensure confidentiality for everyone involved. However, in cases of severe or repeated bullying, it may be necessary to share information to ensure the safety of all students.
 4. **Support Available:** Students involved in discrimination or bullying incidents will be offered support from school counselors or trusted adults to help them navigate the situation and foster healing.

Consequences of Violating the Code

Failure to follow the Student Code of Conduct may result in:

- Verbal or written warnings
- Temporary suspension from class
- Permanent expulsion from the school, depending on the severity of the violation

This code encourages a respectful, professional, and supportive environment where students can thrive while developing their dance skills. It's clear, but also allows for flexibility in dealing with individual circumstances.